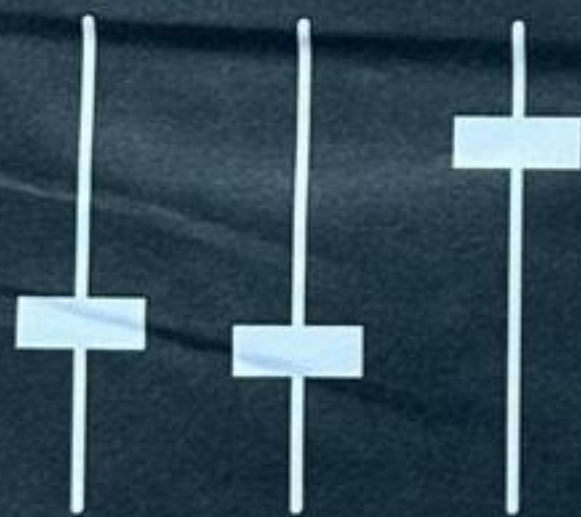


HK

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Too Many DJs?!?

So we picked
the 15 freakin'
best in HK.



Ryan Ashton aka DJ Ryan Ash. Wanted to be a stock broker, but now spins minimal tech house, although he feels himself going into a breakbeat/ dirty disco stage.



This South African won Tivo's "Quest for DJ" competition last year, and has been entertaining the Tivo crowd every since, as well as Aqua Spirit in TST: "Awesome view, great cocktails and nice staff." And he's also uber-excited about that debut party: "Look out for it! I'm having my debut party at the end of August to showcase my talents. It's gonna be unique—DJing, Vjing, live vocals and instrumentation—all done by me!"

Obnoxious drunk drama: "Once I played a New Year's Eve gig at a restaurant back in South Africa and this really drunk guy kept bitching about my music. I turned around to look through my CD collection, and he whips out his you-know-what and tries to stick it into the player and pee in it." Check Ryan out at www.djryanash.com

DJ, play that music Louder.

Props to some (not all) of our stellar local DJs and MCs who brighten up our nightlife. Add them all on Facebook. Johannes Pong plays groupie.

DJ Miss Yellow

aka Tung Tung. Regrets entering Miss Hong Kong, now spins electro, hip-hop, dubstep, reggae, pop and d'n'b at various club nights and fashion parties.

The former Miss Hong Kong contestant and occasional TVB actress has become as much of a club personality as DJ, and is a fabulous addition to Hong Kong's nightlife with her constantly shifting hair color and a hue of yellow usually incorporated somewhere in her wardrobe. Obsessed with speakers, festwax, green eyes and oysters, she'd appreciate it when environmental protection isn't just an ad on TV, but an actual lifestyle. "I see bartenders throwing clean paper towels and napkins on the wet floor instead of using a mop, just for the sake of convenience—that's happening all over the world!"

Kid Fresh

aka Fresh Kid. Wanted to be an adult when he grows up, and now plays music within any style or genre as long as it's stupendously splendid, original, and/or "fucking banging."

Other than himself, his favorite DJs are fools like Enso, Diplo, Ralf, Sinden, Yao, Armand van Helden and Karl Lagerfeld. He likes his swag, new shoe smells, shiny surfaces, posse-type females and drinking at 7-11. His prose is so glorious I may ask him to guest column for me. "LKF as I reckon is entry-level Sodom and Gomorrah with sweaty bankers left and right, underage Russian models on Moët, jukebox disc jocks selecting tunes with the taste and resourcefulness of a fifth grader's Limerick folder, a potpourri of piss, vomit, sweat and karabul percolating the subterranean air. It's cool though—there's more and more sophisticated demand popping up for rightish open-mindedness and decent quality, which is a snowball I'd love to see growing."

DJ Enso

aka Cassidy Winston aka "gong nga DJ" (steepest DJ) in the local press, because he wears goggles. Wanted to be a baseball player (pitcher/shortstop), but now plays a lot of UK bass, dubstep and UK funky, although hip-hop is always the core.

This San Fran native started the memorable Pimpin' Ain't Easy and Hype Nasty club nights with Kid Fresh. And unlike Miss Yellow, he doesn't regret joining Mister Hong Kong for the hype (...nasty). Yes, he really is a Mister Hong Kong contestant. "It was hilarious... all of us in speedos in the waiting room, waiting forever for them to call us in one-by-one. All the others were doing push-ups and using the folding chairs as dumbbells to get pumped up before the photos." Yes, Enso is only shy and self-conscious about not being really good on the mic and is so vain that he sometimes considers which magazines and books to leave around the house for people to see.

Gravy groupie story: Not trying to call anyone out... but there was one time I found a one-meter tall portrait of me outside the door to my flat. Download his latest "On Some Lifestyle Shit" mixtape from www.myspace.com/djens0.

DJ Yeodie

aka G-Dan (childhood nickname Skimpy). Wanted to be rich when he was a kid, now plays whatever.

His favorite Muppet is Gonzo and his fantasy country to DJ in is Zimbabwe (in case you're wondering, he's half-Zimbabwean). His favorite places for a drink? Volax, MTNT and Silver. Coincidentally, he spins at those three clubs at the mo. Currently, he thinks he's spending too much money on women and not enough on his car. I have most of the dish on his DJ drama disc but we're not allowed to tell. Check out his links and his gazillion Facebook accounts: www.supagooddjs.co.jp/djyeodie/

DJ Stonedog

aka Erwin Stoor. Was 15 when Kylie's "I Should Be So Lucky" was #1 in Australia. Wanted to be a virgin bride, now spins funky vocal house, pop-tronica and 80s at his club Volume. "All you indie and rock kids—don't panic, it's only pop music!"

Although proud to have grown into a talking head for the LGBT community here, he regrets not getting into DJing when he was way sluttier in his 20s. "I could've had a wider selection of conquests—the spotlight of local fame found me after I'd grown in to a settled down 30-something. What a waste!" Keep an ear out for Volume's upcoming debut album from their in-house label, featuring new breakout local and international artists—newcomers like Kitty Tumb, the new girl band "Hollywood Road," HK's MC Gold Mountain and Singapore Idol's Andy Josh Lim. Hear sneak peeks of the tracks on www.volume.com.hk, and expect the double disc mix-sets to drop Asia-wide later this year.

Ivan Sit

aka Mr. Sit. Wanted to be a boy king (and control all the toys in the world) and plays a lot of stuff new, from jazz funk soul and old-school boogie to house, death jazz, deep groove and Afro to Brazilian beats.

His parents are very proud as Ivan's made a future for himself and broke free from Sai Ying Pun, although they thought Ivan should have worked the night shift anyway, because he never went to bed even before becoming a DJ. Biggest moment? First time DJing at the legendary (and sadly gone) Celtop in 1995. Since then, he's been touring with DJ Kulu's Ultra Lounge collective, and a regular at KEE Club and MO Bar. Check Mr Sit out at www.myspace.com/djivan_hk.

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Ryan Ashton aka DJ Ryan

Ash. Wanted to be a stock broker, but now spins minimal tech house, although he feels himself going into a breakbeat/ dirty disco stage.

This South African won two's "Quest for 12" competition last year, and has been entertaining the two crowd every since, as well as Aqua Spirit in TST. "Awesome view, great cocktails and nice staff." And he's also uber excited about that debut party. "Look out for it! I'm having my debut party at the end of August to showcase my talents. It's gonna be unique—DJing, VJing, live vocals and instrumentation—all done by me!"

Obnoxious drunk drama. "Once I played a New Year's Eve gig at a restaurant back in South Africa and this really drunk guy kept bitching about my music. I turned around to look through my CD collection, and he whips out his you-know-what and tries to stick it into the player and pee in it." Check Ryan out at www.djryanash.com



DJ Lucas aka Lucas Luraka

Wanted to be a civilian air pilot when he was a kid. Now plays all styles.

As a Frenchman, his main obsession is cheese. The DJ had been playing in Dubai when he met someone from Shanghai who invited him to come to Hong Kong for a weekend. He fell in love with our city and decided to stay.

Seminal moment? "My first album in 1999, I was 21. We sold 80,000 copies and all our tracks were on top selling compilations (Buddha Bar, Café Del Mar). That's how I started moving around the globe for DJ gigs and live acts." He wants the Lady Gaga trend rubbed of the face of this earth.

He's famous for his mad marketing on Facebook and crazy party themes—"there's lots of new things to do in HK as not much has been done"—and infamous (sorry, had to go there) for the DJ headbutt incident (he headbuted another DJ). "That's the year when Zidane gave his notorious headbutt as well. I guess we French were under the headbutt spell that year! In retrospect, I was wrong and all, and I have learned my lesson dearly." Anyway, bygones. That was years ago, all parties have forgiven each other. Peace!



DJ Angus aka Angus Wong

Wanted to be awesome and now plays fun and naughty indie-pop-house at the Living Room, W Hotel.

Angus is indie meets mischief. And what does me and pa say about his degenerate lifestyle? "I have an awesome lifestyle, why would they think it's degenerate? Is it the drinking? Can I have a double next round?" the stylish DJ whistles the crowd here would have more substance though—"it's rarely about the music unless someone really, really big is here. That has to change. We work very hard, you know? And stop telling DJs to turn the music down because this is a club, not a library. Sing it back to me at www.djanguswong.com."



Gretchell aka Djemayah Yaneza

The talented lil' miss thing started singing and emceeing when she was 15, making her rounds in Lan Kwai, TST and Macau. "Gigs were great back then since I was the only girl emcee who sings and raps in four languages. Nowadays I mostly do private events." With her tight attendant gig she has had the opportunity to broaden her horizons, upgrading her chameleon-skills vocally and rhythmically, collaborating with DJs and MCs at the underground parties of LA, NYC, Paris and South Africa. Recent performances include singing at Club 97 with Chris Polanco from Azucar Latina and Jun Kung on percussion, as well as being the featured MC and vocalist with DJ Tai Pan Dan for their Backdrop Motown night at Drop every Wednesday, and being singer/MC for the last World Cup game at Uno Mds. Gretchell will perform with the MINT jazz Quartet on Wed, Aug 4, the last and grand send-off of the fabulous MINT jazz Series that started in Feb. Find her at this epic URL (breath): www.gretchellyaneza9.spaces.live.com.



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